



Conference Schedule

09 November 2017

1800 hrs to 2130 hrs

Inaugural Event

1800 hrs

Welcome Reception

1830 hrs

Inaugural function

1915 hrs

Networking Break

1930 hrs

Concert

[Jewish Choir by KOL KINOR Choir](#)

[Konnakol by Music Band - NANDI](#)

2015 hrs

Inaugural Launch Dinner (By Invitation Only)

10 November 2017

0845 hrs

Registration Open

0900 hrs

Scales of Maqam and Microtonality "Regional styles of Anatolian Music"- [Koray Berat](#)

0935 hrs

Khim- Stringed Thai instrument - [Piyatida Panprapai](#)

1005 hrs

Keynote Address - • [Mr. Stephen Maddock OBE](#) - Chief Executive, City of Birmingham Symphony Orchestra (CBSO)

1050 hrs

[Dr. Cleopatra David](#) - "Influences of Indian Music in the work of 20th century composers"

1120 hrs

Lecture What is World Music? Ideas and Concepts from a Systematic Perspective. - [Dr. Hans Neuhoff](#)

1230 hrs

Lecture 'Singing to Engage' - [Miss P. Hawthorne](#), Head of Music at King Edwards Camp Hill School for Girls, Birmingham

Live concert - Chamber Choir by King Edwards Camp Hill School for Girls

Conference Schedule

1315 hrs	Short Concert (TBC)
1345 hrs	Panel discussion Science of Music- For Soul or Society
1445 hrs	African drumming by Siemy Di (workshop/training session)
1530 hrs	Talk by (PRSSV) - Dr. Jill Scarfe , Dr. Frances Shepherd
1615 hrs	Student Showcase - African Drumming
1700 hrs	Interactive Session - Konnakol (Dialogue) - Samvaadam By Ghatam Suresh Vaidyanathan
1730 hrs	Short concerts
1800 hrs	Evening concerts 1800 hrs Words and Beats- interpretation of rhythmic language through south Indian percussion- mridangam Balachandar and Somasundaram - on Mridangam- special rhythmic conversation with Ghatam Suresh Vaidyanathan on Konnakkol
	1845 hrs Ethnic Trio - Baglama performance by Koray Berat Sari, (Turkish music) accompanied on the Udu drum by Eugene Skeef and on the ghatam by Ghatam Suresh Vaidyanathan
	1930 hrs - Music from Bangladesh
	2015 hrs - Pakistani Qawwali/Ghazal

11 November 2017

0855 hrs	Carnatic Violin Concert
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Conference Schedule

0925 hrs	Key note by Dr. Andrew Killick, University of Sheffield Keynote Address - Dr. Andrew Killick
0955 hrs	Carnatic Concert by Adesh Sundaresan
1030 hrs	Lecture demonstration by Suresh Vaidyanathan - Influence of South Indian rhythmic system in global music
1105 hrs	Jeremy Clay & Richard Shrewsbury- 'Engaging young people with music from around the World' Joint lecture presentation from Royal Birmingham Conservatoire. Open lecture recital by Sophie Hastings.
1145 hrs	Performance by percussion students from conservatoire
1220 hrs	Talk by Jessi Bannister (Jazz Percussionist) - "My journey as an Indian Saxophonist"
1250 hrs	TBC
1330 hrs	Performance by University of Wolverhampton students
1405 hrs	Lecture by Eugene Skeef - I DO BECAUSE UDU (Nigerian Ceramic Drum) Ceremonial Harmony of Being
1445 hrs	Practical hands on workshop for all students by Sophie Hastings
1530 hrs	WALK THE HERITAGE - Art Exhibition
1700 hrs	Conference Welcome Reception
1730 hrs	Valedictory function
1815 hrs	Band 'Nandi' (BCC Students to perform alongside)
